



Roya Bahrami has performed at numerous venues throughout North America, including the National Gallery of Art, the Smithsonian Institution's Freer and Sackler Galleries, the Library of Congress, New York University, University of Washington, Portland Art Museum, George Washington University, and Shepherd University of West Virginia. Ms. Bahrami regularly offers lecture-recitals for the performing arts, cultural, and academic organizations.

In 1999, Ms. Bahrami appeared on Spain's national television Program "Imaginaria" and later that year released her first CD entitled Probe, exploring the melding of Persian melodies with other musical traditions. In 2004 Ms. Bahrami composed santur pieces for the celebrated flamenco dancer, Carmela Greco, and accompanied Ms. Greco on her 2004-2005 U.S. tour.

Ms. Bahrami studied the Persian repertoire with the leading masters of the art form including Maestros Lotfi, Alizadeh and Talai, as well as Western classical music, piano, and flamenco with other accomplished artists including Golnoush Khaleghi, Jesus Montoya, and Richard Marlow.

For more information regarding Ms. Bahrami, please visit her website at www.royab.com